

Minutes of the H.D.C. -
Public Hearing and Meeting
Oct 23 1998.

The Public Hearing was called to order at 7:00 PM by ~~A~~ H.D.C. Chair Andy West. The purpose of the hearing was to ~~get~~ ^{solicit} opinions from the community on the application for changes to the maples located on the common and owned by P+W Bundschu.

There were 16 people in attendance. 7 were from the community at large. The rest were the following commission members: Rick Carner, Andy West, Bob Casighino, George Krawsawski, Ginger Asel, Karen Pickard, John Poor, Patience Bundschu, and Clarence Rabidor.

Andy ^{West} began the hearing by reading the public hearing notice

Patience B. then addressed the hearing - she read and then explained her application using visual aids. She had a mock up of the ell and what it would look like. She also had a photo display. One group of photos ~~showed~~ showed the view of the property from route 68, ^{and the driveway} another group showed other properties in the Historic District that ~~also~~ have some of the features she was proposing on her property.

Patience explained her proposal citing changes in the property over the years, that today left the ell at odds with the present use of the property. She cited the history of the ell itself (speculation states it was not an original part of the home) and spoke at length about time and

She then concluded with a
description of materials ~~to~~ and
paint to be used. →

research done to arrive the her plan. She eloquently stated her ~~choice~~ ~~the~~ architectural choices were a combination of historic symmetry and aesthetics. →

→ The hearing was then opened to the public. The following ^{questions +} opinions ^{expressed} were ~~stated~~:

Pat Poor

first determined the nature of the ^{proposed} french doors on the west end. Patence said they were not doors but panels that would open in - Pat also questioned if the muntions were to be painted white - yes they were.

Pat then noted that the precedent set ~~at the Pickfords~~ for these doors at 14 The Common - were to enclose a porch - Patence use ~~me~~ different - so the comparison

← was not a clear one.

John McClure

stated objection to citing other houses because they are not visible to a public way - he also noted they were done long ago.

Patience rebutted with the Columns which has such windows on the East side (infirmary)

John then stated that the ell could have originated from the Ficks (?) property which would make it very old (1780) - and questioned changing such an old structure. Patience stated that changes have always occurred and noted the balcony changes on her property. She stated that people historically change things to incorporate them into their lifestyles. John

McClure expressed that the H.D.C.
is too protect historic property
not modernise it for lifestyle changes.

Pat Poor

spoke again saying that the
West End of the ell was indeed
quite visible from route 68 - she
felt she could accept the changes
to the S+N sides but that the
W end is incompatible with the
rest of the property - Patience
stated that to reduce doors or
windows would look lopsided she
felt the design needed to be as
proposed for balance - she noted that
the pool - tennis and garden fences
had changed that end of the property
already

Wendy Fink

commended the B for addressing the ell - she stated that it could have in fact been lost - and these changes not only saved it - but do it in an architecturally satisfying way. She then thanked the B's for all of their work on the maples.

John Divoll

spoke of the history of the Common and remembered a time when most homes were unoccupied - he feels the Burshues should be able to do what they wish - they should be rewarded for money and time spent restoring the property. He feels people will not take these houses on - if they cannot make changes. He also noted

that it does not matter if an enclosed structure is a porch or not because you cannot tell the difference as you go by.

Carl Kamp

noted the importance of the B's efforts to ~~bring the~~ ~~ell in~~ + renovate the ell in a style sympathetic to the rest of the house.

G Krasawski ^{as an abbuter}
noted he cannot vote - but he was in favor of the application
^{The Bu} ~~Patience~~ ~~the~~ must be able to make her home usable + livable -
~~esp~~

at 7:45 the Public Hearing then ended.
and the regular meeting of the H.D.C.
began. present were those ^{Commission members} previously

stated plus Petr Kraniak - community
members remaining were Wendy Fink
Henry Feldt + Carl Kamp.

in favor of it - Pahene must make this livable - usable space - and in deference to their investment of time and money he is all for it.

7.45 Public Hearing ends.

H.D.C. meeting begins at 7:50

all order of business is put aside to address Pahene applications

H.D.C. present : ~~the~~ all mentioned before and Peter Kianiak

guests present : ~~the~~ Wendy Fink, Henry Feldt, Carl Kemp

→ the topic of Ginge Asel being employee of church which is an ~~objection~~ - was brought up - there was no ~~objection~~ to her voting - all agreed.

a few amendments were made to the app.

1.) amend app to say chimney will not be changed - or put chim on app.

2.) 8 or 8 windows - type of monitors not stated - they will be ~~wooded~~ wooden monitors - not snap ins - brochure is requested. - wording must be specific

Opinions:

John Poor

~~good~~ example of gentrification
→ no outside opposition at public hearing then
~~it~~ it would be o.k.

S+N sides are acceptable

W Facade is so visible to route 68,
and is such a change from what was
there on a significant house - that it was
not acceptable to him

George Krasauski says that changes are
not unlike many facades that exist near
visibility from route 68 on the corridor -
he has no objection

Clarence Labibov - says that we should
not hold patience up to higher standards
than we have the rest of the district - esp. in
regards to the west end ^{being the least visible} - S+N are
more in line w/ original building

Ginger Abel

in agreement - would like yes - appreciated the
improvement to the house overall.

Rock Carner

considers the fact that gratitude is involved
because someone is saving houses -

Bob Coe architecturally correct to the period of
the house.

(Werner arrives 8pm)

3.) wording about doors on ~~the~~ West End needs to be more specific

4.) signature needed at end of narrative

- There were no ^{specific} guesses for Patience
- discussion opened up
- C.R. starts

it is a good design - feels he can barely see west end ^{from note 68} - the most visible parts are true to form. - good design - a person who takes care + restores + should not be held hostage to what has happened in past.

J.Poor

visible from public way - states this cannot be loosely interpreted - is in favor of allowing modification - but feels it is too radical - carriage house door cited is appropriate for lower 1/2 - not what is presented. The 4 windows are not appropriate.

4 landscape can + will change - so landscape

so so a house does not have to drag

Ginger Abel -

agrees with Clarence ^{with it} Rediker

Bob Carsham - states that we have to make conserving ^{for people, restoring those here, Clarence} - and it is agreeable to him

to him - he feels the

Peter Kramiak : opposed to glass - feels
hesitant about it

Rick Carrier : likes plans better than original
ones - feels there is a lot of glass on
a lot of horses. wants to give benefit
to people who are restoring horses - prefers
it to

Andy Kauer Pickard states

Andy West - would vote against

who is abslam: P. B. }
G. K. } conflict of interest as abslam
voting: ~~B.C.~~ R.C. Yes
G.A. Yes
P.K. No
A.W. No
C.R. Yes
B.C. Yes J.P. No

application approved # 998

4:3
in favor

motion to accept application

~~the~~ minutes read and approved of Aug 27-98
Special Meeting Sept
3 '98

Sept 17-98

→ the Langlos joined the meeting - Alice + Peggy
applications were submitted

~~the~~

1.) Shutter application

C.R. - noted that material is vinyl not
aluminum - ~~change~~ this was confirmed
and change was made.

- a correction was made to dimensions
of shutter

- curve was discussed - AW stated that denial
of curve in past was on a historic house -
this is a new house

Alternates do not vote - all other members
(George Krasowski exited) voting
application passed #1098 - unanimous vote.

2.) Carriage Lankin

application presented - photo included
dimensions provided

application passed #1198 unanimous vote

- Grading - needs to be affirmed by inspection
- front door ^{is} painted
- window shutters and grills are in
- porch will be painted in Spring.
- The subject of a public hearing was discussed.
 - John Poor advised that the bylaws dictate that we regard this as new construction and we must

motion made to forgo public hearing

John + Peter opposed / all others in favor

- ~~per~~ By Laws state that letters must be sent to ~~advisors~~ -
- Andy West will send them - ^{new} applications ^{will be} tabled until November meeting
- Bunnee Widars - new ^{prospective} owner of columns

certificate of hardship #1298 granted to
Bunnee Widars for roof application
^{due to leaking roof}
adjourned 10 pm