

# Royalston Historic District Commission

Royalston, Massachusetts, 01368

## Application for Certificate

Applicant Name(s) Stephen Chase  
Address of Property 11 The Common  
Owner's Name George Krasowski  
Address of Owner: Street PO Box 108  
City, State, Zip Royalston MA 01368 Phone: 978 249-3819

Instructions: Please check the type of certificate you are applying for below. Then provide precise details of changes. A sketch including dimensions, measurements, exact colors, materials, etc. must be included. Attach any additional documents. Only one change request per application. Return four copies of the completed application to a commission member (one set will be returned to you). If you have any questions, please contact a Commission member (current member list available from Town Clerk).

Please check the certificate applied for:

☒ Appropriateness

☒ Non-Applicability

☐ Hardship

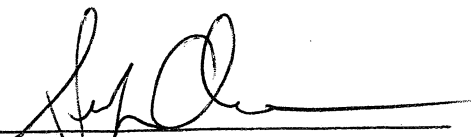
Description of changes (attach additional sheets and exhibits if necessary):

Replace barn door.

- Remove Swing-up door.

- Restore existing sliding door.

- Paint white

  
Signature

### For Office Use Only

Date Received 5/18/06

Date Accepted 5/18/06

☒ Public Hearing

☒ Abutter notice

Approved 6/15/06 

Certificate Number 61-2006

George Krasowski  
11 on the Common  
Royalston, MA

978-249-3819

5/3/06

Royalston Historic District Commission:

Application to restore old barn door:

The previous owner of my house installed a swing-up power door on the front entrance to the barn probably over 20 years ago (this was approved by the H.D. Commission at the time.) The very old original sliding barn door of vertical slat boards was left intact retracted to the side in the barn wall. The swing-up door has developed mechanical problems that were difficult to repair and became a safety issue. In addition I feel a return to the original door would be the more historically appropriate solution. I would like to **remove the swing-up door and restore the original sliding door to functional operation**. The door itself is totally intact and its appearance will not be altered from what it was when last in use. (except that it is currently white, and in my addendum I am requesting to paint it green.)

I am enclosing a photo of the old door pulled out now. This will be the appearance of the change.

Sincerely yours

  
George Krasowski

Date Received: 5/3/06  
Date Accepted: 5/18/06  
Public Hearing: 6/15/06

George Krasowski  
11 on the Common  
Royalston, MA

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5/3/06

Royalston Historic District Commission:

Addendum to application to restore old barn door:

I wish to **paint the restored barn door a dark green color** to match the color of the shutters and screen doors on the house. As a validation of the appropriateness of such a change I am enclosing pictures of 3 properties belonging to Historic New England (S.P.N.E.A.) where white houses have green barn / carriage house doors: Barrett House in New Ipswich, NH; Rundlet House in Portsmouth, NH; and Marrett House in Standish, ME.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "George Krasowski", written in dark ink.

George Krasowski



Krasowski



03007

An important representation of local vernacular architecture, the Marrett House in Standish, Maine, is a fine example of the

Following President Thomas Jefferson's Embargo Act of 1807, which prohibited foreign trade, and the War of 1812, New England's thriving seaports became less active, and fortunes were lost. Despite the subsequent growth of textile manufacturing in New England, lack of money slowed the pace of architectural development. Simple vernacular buildings continued to be built in the region throughout the nineteenth century, but during the 1830s and 1840s architects and builders began to copy historical forms and ornament in more exact ways, resulting in a picturesque aesthetic





Left

On James Rundlet's death in 1892, his obituary described his house in Portsmouth, New Hampshire, as "imposing in appearance and an object of envy to many who predicted with wisdom that so much pride must have a fall and concluded that he had built his house too high—but they happen to have been mistaken."

During the prosperous years immediately preceding Jefferson's embargo of 1807 and the War of 1812, many New England merchants and sea captains in smaller cities outside Boston were able to build large houses in the new Federal style. James Rundlet in Portsmouth, New Hampshire, hired local craftsmen to give his family one of the most grand. Completed in 1808, the house incorporated new cooking and heating technology and was furnished with English wallpaper, glassware, and ceramics as well as the products of Portsmouth's celebrated cabinetmaker Langley Boardman and his contemporaries. Here, too, public and private spaces were sharply differentiated; the enclosed service stairs shielded much of the indoor activity from public view, the privy was indoors (in the attached ell), and the service yard was separate from the garden.

Far left

In September 1809 James and Jane Rundlet's new parlor was papered with a "Peach Damask" pattern and a "Paris Flock" border. The original wallpaper remains in place.

house itself is sited on a terrace,  
surrounded by a hundred acres of  
woods and meadows.





The fireplace in the dining room (facing page) of the MacPheadris-Warner House is framed with Dutch sepia tiles depicting scenes from 18th-century light opera. Blackburn portraits, in matching frames, of Jonathan Warner and his wife – the former Mary Macpheadris, daughter of Captain Archibald MacPheadris, who built the house – grace the walls of the dining room. **Barrett House** (this page), Forrest Hall in New Ipswich, New Hampshire, was built in 1800 by mill owner Charles Barrett for his son, in response to a challenge from the young man's father-in-law, who promised to furnish any house he could build in as grand a manner as he could build it. The challenge was met with this stately, three-story Federal mansion. The present furnishings, as elegant as the house itself, were accumulated over the following hundred years by later generations of the Barrett family. The house itself is sited on a terrace, surrounded by a hundred acres of woods and meadows.

